

THE WORLD VIEWED AT ROLLINS

Senator Huey P. Long, senator, the state of Louisiana's gift to higher politics and governmental leadership, this last week broke into the news this time not in a long island speech, but instead at the Senate of the United States. While laborers throughout the country were waiting to hear the results of the automobile dispute, and veterans were wondering about the results of the Bonus Bill, Senator Long took up one more about the personal affairs of his associates.

The dispute this time was between Louisiana's politician and Senator Harrison of Mississippi, and Senator Clark of Missouri. Mr. Long sought to convey to the Senate the impression that Senator Harrison was mixed up with dishonest Louisiana business men. The latter made the statement to the senate "I know that there is no other senator here who would so largely sacrifice his office as to try to juggle in order this floor the personal affairs of an other senator."

Mr. Clark accused Senator Long of wearing the buttons of the Veterans of a Foreign War after he had "sold under the bed" in order to avoid going to Europe in 1917. Senator Long has often been accused of this and the nature of the accusations imply that it is true.

The Senate gave Thursday almost entirely to listening to this endless wangling. The unfortunate part of it all is that there is little likelihood that the Senate will be free from such spectacles for some time to come. Until the citizens of this country are fortunate enough to possess enough common sense and intelligence to elect reliable, capable men to public offices, there is little hope that this nation can have a progressive government and a sound economic order.

Last Saturday Mrs. Cornelia Pinchot, wife of the governor of Pennsylvania, in an address to the Senate Committee on Education and Labor, stated that she felt that "Big Business" had been controlling General Hugh S. Johnson and the National Recovery Administration, since the enactment of this emergency power.

She portrayed the N. R. A. as a failure in regard to the protection of workers and consumers and pictured General Johnson as having betrayed the laborers in an attempt "to help pile up dividends for Wall Street."

Mrs. Pinchot at one point declared that the wage earners could not get help in Washington but that if there were an administrative who was on the level the situation would be far better. To use words well known in N. R. A. parlance she "cracked down hard on the General and treated him rough."

Whether her statement is true we are at a loss to determine. Certainly from the snatches of the automobile dispute this does not seem the slightest plausible. As a matter of fact, the likelihood is stronger that General Johnson and the national recovery administration have been supporting the laborers.

One of the finest plans thus far launched by the New Deal Administration is that permitting citizens of the United States to build houses on funds borrowed from the Federal government. Roosevelt has appointed Frank C. Walker to the position of director of the so-called National Emergency Council, and the latter recently stated to the press that legislation that could carry out the proposal will probably be sent to Congress within ten days.

"It has been the feeling for a long time," Walker said, "that the mortgage market needs support. The proposals that I am outlining are tentative, but it contemplates establishing requirements for standard types of mortgages, maturing in fifteen or twenty years."

ALLIED ARTS OFFER MANY CASH PRIZES

Contest in Writing and Art
Sponsored by Winter
Park Group

Prizes valued at \$300 are being offered by the Allied Arts of Winter Park this year to poets, writers, artists, and musicians in Florida in connection with the annual contest conducted by the Society, Mrs. Rose Mills Powers, Allied Arts Secretary, has announced.

With an exception all of this year's competitions are open only to amateurs and residents in Florida. The exception is the Allied Arts prize of \$50 offered for the best verse at the Poetry Society meetings during the year. This contest is open to poets anywhere. The Pecos de Leon Prizes of \$20 and \$40 are offered by the Poetry Society for the best poem submitted by a resident of Florida. In connection with the awards of the Poetry Society prizes, it is announced, all high school contestants, for the Pecos de Leon prizes, have been invited to be the guests of Rollins College for luncheon on Saturday, April 21, and to attend the meeting of the Poetry Society of Florida that afternoon to hear the poems read and to witness the awards of prizes. The English teachers of the contestants are also invited.

Two Quill Driver prizes of \$25 and \$15 are being offered for the best short stories submitted anonymously by amateurs in Florida.

Five art prizes to the value of \$60 are being offered for painting, sculpture and other creative forms of art submitted by amateurs in Orange County. An exhibition of the work submitted in this competition will be on display Friday and Saturday, April 20 and 21, in the Rollins Art Studio.

A prize of \$50 is being offered for creative compositions in music, contestants being limited to Florida musicians. A prize for the best one-act play is being offered by the division of drama of the Allied Arts. This contest is limited to Florida amateurs who have had no commercial production.

All entries in this year's competitions, it is announced, must be submitted anonymously before April 15. Poems may be submitted to Mrs. Clinton Scotland, stories to Professor Edwin O. Grover, musical compositions to Miss Mary Leonard, plays to Mrs. Edward W. Packard, an director of arts to Mrs. J. J. Pfister all of Winter Park.

DR. HOLT LEAVES ON NORTHERN TRIP

To Visit Many Schools On
Extensive Speaking Tour

President Hamilton Holt left last Saturday on his annual tour at preparatory schools throughout the East. His plans to be gone for a month. His trip will be primarily through the New England States. His itinerary is as follows:

Monday, April 9, Rutgers Prep. at New Brunswick, N. J. and Man- dovecia School, in Orange.

Tuesday, April 10, Kimberly School, Mount Clear, N. Y.; Carver Academy, Orange, N. J.

Wednesday, April 11, A. B. Davis High School, Mount Vernon, N. Y. and Barnes Mann School for Boys in New York City.

Thursday, April 12, Hackley School, Tarrytown, New York, and the Scarborough School, Scarborough, N. Y.

Friday, April 13, Polytechnic Prep. Country Day School, Brooklyn, N. Y. and Columbia Grammar School, Greenwich, Conn.

Saturday, April 14, Rosemary Hall, Greenwich, Conn.

Dr. Harrison Juniper, Minister From St. Pete, Gives Talk At Chapel

Dr. Harrison Juniper, General Congregational minister from St. Petersburg gave the sermon at the morning meditation in the Knowles Chapel last Sunday.

Dr. Juniper speaking on "Judging the Whole by the Part" brought out the fallacy of judging the beauty and significance of the Bible by merely reticence a certain chapter, verse, or line. The real worth of the Bible can only be realized by a comprehensive understanding of minor details which in a less inclusive view might appear out of proportion. Many people read the Bible and have never come to enjoy it because they have misjudged the important whole by some unimportant part. Dr. Juniper urged the students to apply this principle to a better appreciation of some of the fine things of life. Dr. Juniper was as convincing and interesting a speaker as any who has addressed the students this year.

Fred Schofield read the opening sentences. The responsive reading was led by Mary Elizabeth White and Marjorie Schuller gave the Bible reading.

DEAR BRUTUS NEXT PRODUCTION

Cast is Announced for Barrie
Play on April 27th

"Dear Brutus," the fourth in the series of Student Company Productions presented at the Annie Russell Theatre, is a whimsical yet strangely sincere little play, written as only James M. Barrie can write. Leds the wisest little man who has never grown old. But invited eight people down to his country place for the weekend, because of this and other things they have in common, and so Macay the imperious butler says, "You shouldn't ought to have come, you shouldn't ought to have come." And then we see them in the magic wood, this wood which makes things as they might have been had events gone differently. Sometimes they come out of the wood and sometimes they don't. Yet Leds keeps on leading his followers, chuckling softly to himself. Amazing and tragic here, this play holds one's attention because it is such a perfect blend of all that is true in life, and all that is fantastic.

James Gowdy, who will be remembered for his fine characterization of Curd in "Death Takes a Holiday," has the part of Leds. Dick Shattuck, also from "Death Takes a Holiday," and never to be forgotten, has the role of Macay, the butler who might have gone straight, Marlan Morrow, who portrayed Aida so beautifully in the aforementioned play, has the part of Joanna Trout, the girl whom Jack Purdie wishes he had married. Purdie is played by George Porter, who has been seen in several productions, notably the "Silver Chord," in which he portrayed admirably the difficult role of the weak son, while Mabel Purdie, his wife, is to be played by Ruth Dawson, also seen in "The Silver Cord." Mr. and Mrs. Coady (Continued on Page 2)

Mr. Brown to Speak At Gulfport Meeting

Ervin T. Brown, treasurer and business manager of Rollins College will be one of the speakers at the annual meeting of the Southern Educational Buyers and Business Officers Association to be held on April 12 and 13 at Gulfport Park College, Gulfport, Miss.

Mr. Brown will speak Friday, April 13, on "The Unit Cost System in Operation," in which he will describe the new plan now in effect at Rollins under which students who can afford to do so are asked to pay the full cost of their instruction and students who can not afford to pay in full are aided by income from endowment.

REVISION OF PRESS CONSTITUTION

A committee composed of Dean Anderson, Esther Barle and Janet Gibney was appointed last year to study and propose a revision of the Constitution of the Publications Union. This committee's report was received at the Publications Union meeting Tuesday, April 10. The report recommends that the present Constitution be returned to its original form in regard to the selection of editors and business managers of the various publications. The original form provided that these officers be nominated and approved by the Student Publications Union and voted on by the student body. Three years ago this practice was changed and the Publications Union officers were permitted to elect the editors and business managers, and it is now proposed to revert to the original Constitution.

THIS REVISION WAS APPROVED YESTERDAY AT THE MEETING OF THE PUBLICATIONS UNION AND WILL BE PUT INTO EFFECT SHORTLY, THE STUDENT BODY TO MAKE THE FINAL DECISION BY VOTE.

LIBRARY GROUP TO MEET SOON

Discussions and Exhibit to
be Featured at Meeting

Discussion of library conditions in Florida, a glimpse of some high school library problems, and an exhibit of rare illuminated manuscripts, will be featured at the annual meeting of the Florida Library Association to be held at Lake Placid Thursday and Friday, April 12 and 13. William F. Ford, Rollins College Librarian, and president of the Association, has announced.

This year's meeting place, Mr. Ford pointed out, is the southern home of the late Melvil Devery, the apostle of the modern library movement.

Speakers at the two-day meeting will include Mrs. Evelyn Devery, president, Lake Placid Club; Charles T. Gay, Flint High School, Tampa; Mr. Plant, De. Richard Burton, and Dr. Evelyn Newman, Rollins College; Elizabeth R. Thorne, Henrie May Eddie, both of the University of Florida Library; Patsie Frost and Elizabeth Carter, Jacksonville Public Library; W. T. Cash, Florida State Library at Tallahassee; Tommy Dura Barker, regional field agent for the South; Oliver Brumbaugh, Albetson Public Library, Orlando; Theresa Hickler Brookley, N. Y.; Helen V. Steele, Tampa Public Library; Margaret Weaver, Memorial Public Library, Ruston; Amelia A. Hoot, Robert E. Lee Senior High School Library, Jacksonville; M. Mitchell Ferguson, supervising principal, Lake Placid Public Schools; and Owen Sumner, Southern College.

The program Thursday evening will be devoted to tributes to Melvil Devery, with Miss Brumbaugh and Miss Hootler as speakers.

Student Company Presents Kaufman-Connelly Comedy

By R. T. Chough
"Beggar on Horseback," staged by the Rollins College Student Company last Thursday and Friday evenings in the Annie Russell Theatre, is a play originating from the pens of two contemporary drama's leading collaborators, George Kaufman and Marc Connelly. The original production was offered the New York Theatre world about ten years ago and was later followed by a more outstanding success, "Once in a Lifetime." Previous to the presentation of "Beggar on Horseback," Kaufman and Connelly had already attained noteworthy achievement with such dramatic hits as "The Wisdom Tooth," "Horse of the Movies," and "The Royal Family." Since their separation about five years ago two capital successes have been produced, "The Green Pastures," by Marc Connelly, which is now beginning its fourth season, and "Disaster at Eight" by George Kaufman and Edna Ferber which has recently been revived and offered on the screen.

There is little doubt from the

ROLLINS SPONSORS MUSIC FESTIVAL

College to Offer a Number of
Caleuable Prizes

Music in the public schools of Florida is definitely on the upswing in the opinion of Harvey Clement, director of the Rollins Conservatory of Music.

For many years, according to Prof. Clement, too little emphasis has been placed on music and the arts in the public school systems of the country. The development of an interest and appreciation in the fine arts cannot be started too early, he points out, and it is, he holds, "a deplorable fact that the Florida schools have been behind the rest of the country until recent years."

In order to encourage an interest in the study of fine music and art in the schools, Rollins College is sponsoring a state-wide interscholastic music and art festival on April 13 and 14 at the College, and is offering a number of valuable prizes. Three \$500 vouchers to be applied on tuition toward the B. M. degree in the Rollins Conservatory of Music are offered to seniors and juniors competing in solo performances in piano, violin, and voice, and three \$500 vouchers to be applied on tuition are offered to seniors who wish to major in art at Rollins College.

In addition there will be awards of medals to winners of individual performers in piano, violin and voice in Class B, which is open to freshmen and sophomores, and awards of trophies to winners in the club choir and orchestra competitions.

Last year, an interscholastic music festival attracted more than 300 contestants from all parts of the state. The art competition is being added to the festival for the first time this year.

Florida High Schools Again Send Students Here For Week-end

High school students from Lakeland, Winter Haven and Melbourne were guests of Rollins College on Thursday afternoon and evening, April 5. A small group of students from Melbourne high school arrived in time to attend some afternoon classes. The others appeared at 3 o'clock and were met by Mr. A. J. Hanna. A short meeting at which Dean Sprague, Dean Eyratt, Mr. Hanna and Miss Weber explained the Rollins plan took place in Knowles Hall soon after the last group had arrived.

At the conclusion of classes a smaller number of Rollins students conducted the high school students about the campus, showing them the Knowles Memorial Chapel, the Annie Russell Theatre, and the dormitories. The high school students had an opportunity to view the fencing class at work, to see the diving tower, and other points of interest on the campus.

At six o'clock Fleetwood Peoples gave a talk on snakes for the visiting groups. After this they went en masse to the Bakery where they were guests of the college. At 8:15 they attended the student company production of "Beggar on Horseback."

On April 27, more high school students are expected from the following places: Palmetto, Avon Park, Laveau and Sanford.

ORATORS RETURN FROM CONVENTION

Shattuck Reaches Finals in Pi
Kappa Delta Contest

Professor Harry E. Pierce, Richard Shattuck of Jeffery, N. H., and Maurice C. Decker of New York City returned to Rollins Monday after attending the annual convention of Pi Kappa Delta, national honorary forensic fraternity, at Lexington, Kentucky, last week.

Shattuck, delivering an oration on "Sole-line Citizenship" reached the finals of the oratorical contest, placing eighth in the competition. Over seventy college seniors were represented in this part of the convention and although the Rollins representative has had comparatively slight experience compared with other members of the organization attending the convention, his efforts were highly successful in reaching the last contest in this elimination.

Professor Pierce served as a judge in the finals of the debate competition and as chairman of the display debate between two of the member institutions, North Carolina State and Redlands College. This meeting between the two finalists was won by Redlands College, the latter winning two of three clashes with North Carolina State.

Although Decker was unable to enter the debate contest due to the fact that Rollins could only send one debate representative to the convention, he did, however, enter competition in extemporaneous speaking and reached the semi-finals of this contest. He also served as judge in the display debate and was the only member of the student debating committee.

This is the second year that Rollins has sent members of a speech department to a convention of Pi Kappa Delta, this fraternity having been in existence on this campus only since last spring. However, it is hoped that in future years more representatives will be able to attend conventions such as these. One hundred and twenty colleges and universities were represented at this convention and therefore, new chapters were admitted to Pi Kappa Delta in the business meeting held on Friday.

ROLLINS TO BE HOST TO MANY ON APRIL 22

Spanish Organizations To
Observe Cervantes Day
Here

Spanish organizations throughout Florida, including the colonies of Tampa, Jacksonville and Miami, societies in the schools and colleges as well as descendants of the early Spanish settlers of St. Augustine and Pensacola, will gather at Rollins College Sunday, April 22 for their 1934 Cervantes Day Program, Professor A. J. Hanna, president of the Spanish Institute of Florida, announced today.

This year's observance, which is sponsored by the Spanish Institute of Florida, is Florida's part of celebrations being held the same day throughout the Spanish world to interpret the genius of Spain by honoring the greatest Spaniard of all time.

The program will consist of addresses, music, pantomime and recitations from Don Quixote, to be given in the Annie Russell Theatre at Rollins from 12:30 p. m. to 3:30 p. m. April 22. Other features will be a guitar contest and an exhibit of Spanish documents and memorabilia in the Green Room of the Theatre. Preceding the program a Spanish breakfast will take place at 11:30 a. m. at the Perrydell Ten Room Orphan. Concluding the celebration a "merienda" or Spanish tea will be held at the beautiful hacienda of E. B. Harbour on Lake Ocoosa.

The Spanish Institute of Florida is a branch of the Spanish Institute in the United States and is sponsored by the Junta para la Ampliacion de Estudios de Madrid, Spain's highest educational department. The board of directors of the Florida Institute consists of Professor A. J. Hanna, Rollins College; Hon. Antonio Forest, of Tampa and Hon. Emilio Carles of Jacksonville, Spanish consular officers in Florida; Victoriano Manrique, Editor of La Gaceta, Spanish newspaper of Tampa; Mrs. J. Simpson Reese of Pensacola; Hon. T. Rogers Mielker, former mayor of St. Augustine; Miss Margaret McKay of Tampa; Dr. A. E. Seymour of the Florida State College for Women; Professor F. M. DeGastan of the University of Florida; Dr. James A. Robertson, editor of the Hispanic American Review; and Mrs. C. W. Ten Eick, of Hollywood, Fla.

SPEECH TOURNEY ANNOUNCED HERE

Florida High School Seniors
to Compete in Debate

A Public Speech Tournament for Florida high school seniors will be held at Rollins College on Friday and Saturday, April 20 and 21, it is announced.

The tournament, the first of its kind ever held at Rollins, will be divided into three main divisions for competition in debating, oratory and extemporaneous speaking. Four prizes, each a voucher for \$500 to be applied toward the Unit Cost Fee at Rollins, are offered to the tournament winners. Two will be awarded to the winning debate team, one to the winner of the oratorical contest, and one to the first place winner of the extemporaneous contest.

The question assigned for the debating competition is, according to Professor Harry E. Pierce, who will direct the tournament, "Resolved that the powers of the President shall be substantially increased as a settled policy."

In the Oratory contest, the oration, it is announced, shall not exceed 1,500 words in length.

In the Extemporaneous contest, the speeches shall not be less than

(Continued on Page 3)

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Amazing Discovery Made by Group of Rollins Students

Dirt eating is a prevalent form
of depravity among the book-
worm victims of the South.

This is the amazing discovery
made by a group of Rollins Col-
lege students of public health in
field work investigations in sev-
eral Florida counties during the
past few months.

According to Dr. Charles W.
Stiles, former medical director of
the U. S. Public Health Service,
and professor of zoology at Rol-
lins, dirt eating is often attrib-
uted to the effects of hookworm.
These poor children find a savory
delight and satisfaction in con-
suming and digesting dirt and find
of no certain character. They are
especially fond of chimney soot
and other forms of waste prod-
ucts of similar sort.

And, according to the Rollins in-
vestigators, the victims never be-
came aware of their peculiar habits
and said that they found their
delicacies "very good."

Investigations throughout Cen-
tral Florida have been conducted
at field work in the course of pub-
lic health zoology under the di-
rection of Dr. Stiles, an outstand-
ing authority on hookworm and
an aggressive advocate of im-
proved sanitary conditions among
the poor families of the South-
land.

Long field trips and many hours
of weary investigation and inspec-
tion of hundreds of school child-
ren, black and white, provided the
students with a wealth of infor-
mation along medical-scientific
lines.

Hookworm is most commonly
found in the South because con-
ditions are more than favorable
and encouraging to this insidious li-
t parasite which worms its way
into the well-ordered lives of al-
most one-fourth of the school

children of Dixie with robed and
disastrous results.

According to Dr. Stiles, the ef-
fects of hookworm are manifest-
ed in the character and lives of
thousands of American school
children today. It is caused chief-
ly, by the lack of sanitary hous-
ing and plumbing conditions. The
climate, which encourages scanty
clothing and bare feet, helps in
contributing to make the young
child especially susceptible.

Hookworm may also be con-
tracted by eating uncooked meats
and certain other forms of food,
but seriously the disease is picked
up by the bare feet of the child,
developing first into a case of
ground itch, and later working
into its most devastating form.

Intelligence ratings among the
school children of the South have
been markedly low for many years
and this is said to be due to the
effects of hookworm, which leaves
the child dull, lazy, mentally slip-
shod. Often the physical growth
of the patient is stunted. Internal
disorders, loss of eyesight and
hearing, and other serious compli-
cations are common results.

But the chief problem facing ex-
perts today, according to Dr.
Stiles, is to rid the country of
hookworm in order, first of all, to
raise the intelligence rating of
the children in the infested areas
and to put a halt to this crippling
of both mental and physical
growth. This can be accomplished,
it is agreed, only through effi-
cient and methodical sanitary
measures. The task calls for the
strict enforcement of modern
sanitary measures among the
more backward sections of the
country, a problem which is being
slowly but surely solved through
the efforts of Dr. Stiles and his
former colleagues in the U. S.
Public Health Service.

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STUDENT OPINION

To the Editor and All Others Who
Drive Cars

Dear Sir:
Now that we have a big bad
cop in our midst, Winter Park is
getting back and gleaming over the
fact that everyone is scared and
the traffic problem is solved.
These, however, are those who still
continue to build their houses of
hay and sticks, while the more ob-
serving of us are still being most
careful in our driving, not because
of the police but through fear of
those drivers who still continue
to tear out of STOP streets and
around corners on two wheels.

It is argued that everyone
knows that Interlachen is a
thorough street and that all streets
crossing it, especially New Eng-
land, are Stop streets, and for this
reason there is no need to put up
signs. This is a fool's paradise
as all who drive regularly on In-
terlachen know, and I for one
would not trust to luck even if
signs were installed. This care-
lessness is found not only on the
part of some Rollins students, but
also is practiced by many of the
town's best known drivers. It is
in time that a stop should be
put to such practices and the best
beginning I can think of is to
place signs at all STOP STREETS,
not dainty little paint marks on
the street which would be illegi-
ble if they could be seen, which
they can't, but visible warnings
which may be seen at night as well
as by day.

There have been too many acci-
dents in the past, especially at
the crossing of New England and
Interlachen, for the city of Win-
ter Park to continue to ignore
this danger.

—H.S.W.

To the Editor of the Sandspur:

I am writing to lodge a violent
complaint against a custom which
is springing up in the boozery and
which, unless nipped in the bud,
will become an extreme nuisance.
I refer to the bi-weekly distribu-
tion of advertising, as practiced

matchers, which are played to day
are as follows:

MarFarlin, Rollins Hall vs.
Hines, X Club; Colugh, X Club
vs. Lawton, Rho Lambda Nu; Lau-
terbach, Theta Kappa Nu vs. Mur-
phy, X Club; Cates, Theta Kap-
pa Nu vs. Morse, unattached;
Whalen, Kappa Alpha vs. Jardine,
Kappa Alpha; Gowsky, Kappa Al-
pha vs. Aishon, Kappa Alpha;
Frentzie, X Club vs. Rogers, Kap-
pa Alpha; Gansen, X Club vs.
Tourletie, Kappa Phi Sigma.

The second matches will be
played tomorrow, the semi-finals
on Friday, and the results of the
thirty-six hole finals will be de-
termined on Saturday.

Advertise in the Sandspur

Stage Life of Miss Russell Discussed In Interview

Who is Annie Russell?

To most of us here on the cam-
pus she is a very charming wo-
man who appears in her box at
the theatre on special occasions,
and whose presence is felt when
some literary society decides that
the stage of the theatre would be
a fine place for a clambake, only
to have word come from a mys-
terious somewhere that Miss Rus-
sell is sorry to be compelled to say
that she doesn't agree. Beyond
that, Miss Russell is just a per-
sonality. Very few of us really
know who she is, what her history
has been, or what she ever did to
make herself worthy of a theatre
given in her name by Mrs. Edward
Bok.

Many years ago, the appear-
ance in a Matinee theatre of a
little seven-year old girl from Liver-
pool, England, was received by
many favorable press notices.
Shortly thereafter she made her
New York debut in "Pinafore."
Thus did Miss Russell start her
dramatic career. She kept at it
steadily and while still a young girl
was part of a company which made
a tour of South America and the
West Indies in a varied rep-
ertoire. Still in her teens she return-
ed to rise suddenly to stardom
when, after joining the Madison
Square Theatre Company, she
played in "Emmerella." Her next
role in George Parson Lathrop's
"Kismet" only served to confirm
her fame. Then followed the real
career of Miss Russell. The ma-
jority of us were still unborn at
the time, but the name "Annie
Russell" could always be counted
on to start a rush for the box-
office. Her success in "Kismet" was
followed by a run of starring hits
under Charles Frohman, Planer,
and other directors in this coun-
try and England. Two statements
made about Annie Russell serve to
themselves to give us a complete
picture of her greatness. One,
"She was at the top of her pro-
fession when her profession was
at the top," and the other, made
by a dramatic critic, "I am not
quite sure whether Frohman made
her success or she made Froh-
man's." I might date her finest
appearance in the year 1898.

Miss Russell's contributions to
the stage have by no means been
in the line of personal presentation
alone. Though the stage of today
may have forgotten, she it was
who first conceived the idea of
using colored electric lights for
stage illumination. She has also
had her professional experience as
a director, as she produced, under
her own management, from 1912
to 1914, a series of classical plays.
Saturday night, January 19,

1918, at the Belasco Theatre in
Washington, D. C., the curtain
went down on the last act of "The
Thirteenth Chair," being given in
response to popular demand, and
with that final curtain Annie Rus-
sell retired from the stage.

Miss Russell, after leaving the
stage, went to St. Petersburg to
live, and then moved to Winter
Park to be with her sister. Here
it was that Mrs. Bok felt she
could raise a memorial to her
friend in the form of a theatre
so that Miss Russell might be
able to pass on to the students
something of her art and the
knowledge of the drama, and here
it is that she has been ever since,
living quietly in her lovely home,
surrounded by her delicate antiques
furniture, an essential part of the
town's social life, but never for
a moment deserting the finest
traditions of her profession.

In the summer she goes to beau-
tiful Camden, on the shores of
Pembroke Bay, where, through her
friend, Mrs. Bok and the members
of the Curtis Institute of Music,
she persuades such people as Is-
idor Hoffman to come to us for
Artist Series.

To Miss Russell, more than to
the college or any other well-
known residents, Winter Park owes
its place as a cultural center. To
Miss Russell, because of her gen-
erosity with her time, her gener-
osity and her kind criticism, many
a student dramatic production
owes its success.

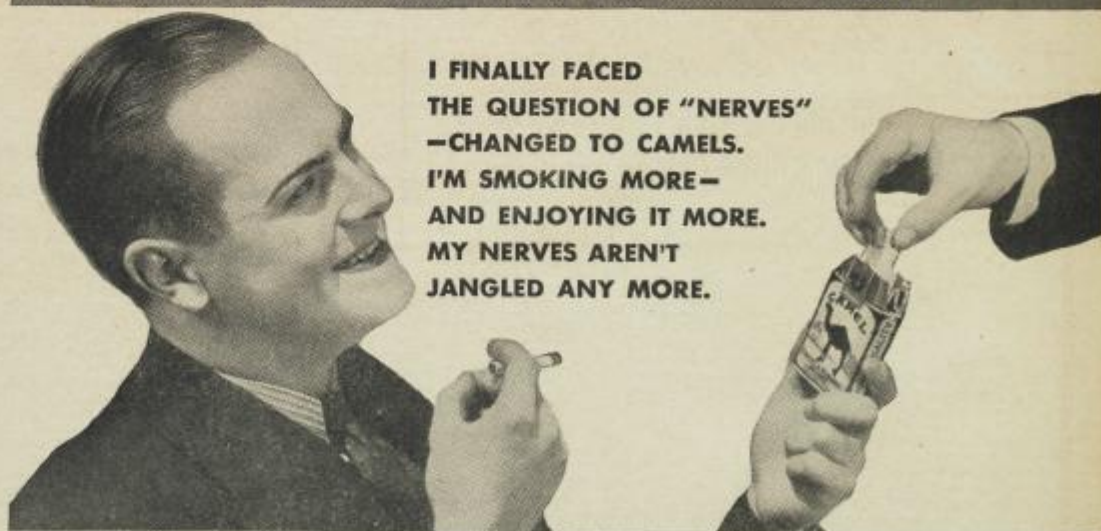
Who is Annie Russell?
My answer is lacking in sev-
eral spots, but affectionately call-
ed "the little lady" behind her
back, she is a truly great actress
deserving a moment's pause in the
mad rush of our generation, for
honors and respect.

Second College Sing Held Last Wednesday

As all-college sing was held on
the bleachers by Lake Virginia last
Wednesday morning, April 4,
the assembly opened with several Rol-
lins songs sung by the students.
Then President Holt talked for a
few moments on the need of more
students at Rollins next year and
urged everyone to "talk Rollins" to
their friends. Following his speech,
Mr. Hennes again took the plat-
form to lead the singing of neo-
gro songs, old favorites, and vari-
ous college songs, ending with the
Alma Mater.

In the local flower show, Phi
Mu took first place in the com-
munity exhibit, receiving as a reward
a lovely vase.

FACE TO FACE WITH "NERVES"



I FINALLY FACED
THE QUESTION OF "NERVES"
—CHANGED TO CAMELS.
I'M SMOKING MORE—
AND ENJOYING IT MORE.
MY NERVES AREN'T
JANGLED ANY MORE.

CAMEL'S COSTLIER TOBACCOS

YOU CAN SMOKE THEM STEADILY... BECAUSE THEY
NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE!

Rollins Student Offers Impression of "Beggar on Horseback" Production

(Continued from Page 1)

has been obliged to write pantomime in order that he may earn his bread and butter. He falls asleep dreaming that he has deserted his real love, and has married a wealthy girl, Gladys Cady, played by Sally Farnsworth, whom he had just met and his existence with her, planned as that he might finish his symphony, is as devastating to him as it is humorous, and as tragic as it is clever. He finally kills the entire Cady family and is placed on trial, playing his musical pantomime to a corrupt but functioning twentieth century jury. "Beggar on Horseback" ends as Nell McRae wakes up, finding standing beside him his real, sincere sweetheart, Cynthia Mason.

Gordon Jones, who played the role of a doctor, waiter, and the foreman of the jury respectively, displayed a versatility of dramatic ability extremely essential in an actor representing these characters before an audience.

The part of Cynthia Mason, the young lady whose apartment adjoined Nell's, who was secretly in love with him, and who spent her entire early life waiting to hear his symphony was played by Dorothy Parmlay. Her presentation might have been much stronger by more careful enunciation and better diction. At times it seemed to me, she did not make use of her whole personality and entire effort in the enactment of her role.

She was, however, well suited for the part in which she was cast. Gilbert Maxwell, playing the leading role, was by far the outstanding member of the cast in every possible respect. His was by no means a simple task, he was the center of what essence of psychology the dramatists attempted to place in "Beggar on Horseback," but throughout the entire production he completely fulfilled the difficult work assigned him.

The parts of the mother and daughter of the Cady family, Gladys being Nell's prospective bride, were capably acted by Nancy Cushman and Sally Farnsworth. Although Miss Cushman's role was not an outstanding feature of the drama, nevertheless she did succeed in turning in one of the leading performances of the evening.

Charles Clawson, who played the role of a doctor, waiter, and the foreman of the jury respectively, displayed a versatility of dramatic ability extremely essential in an actor representing these characters before an audience.

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Rollins to Conduct Speech Tournament

(Continued from page 1)

six minutes per more than eight minutes in length. Topics assigned for this competition are, for men, "Agriculture in America," and for women, "Woman's place in modern civilization." Each general topic will be divided into ten sub-topics and assigned to the contestants one hour before the competition begins.

The Public Speech Tournament is one of three interschool sports sponsored by Rollins during April. The first will be a musical and art festival open to high school students in Florida to be held at Rollins on Friday and Saturday, April 13 and 14. On Saturday, April 14, Rollins will hold its fifteenth annual interschool water meet for Florida swimmers at its Lake Virginia Course.

he, the rest of the audience, that he is completely capable of fulfilling not only of the more difficult but also one of the most romantic and clever parts of the play.

It is my belief that the Rollins players produced this hilarious extravaganza fully as well as could any amateur company. Although I did not have the fortune of seeing the original production of "Beggar on Horseback," the difficulty of staging it was greatly alleviated, I understand, by the use of the revolving stage. Due primarily to a lack of equipment and perhaps some poor stage management, the walls between the scenes often became somewhat tedious.

This together with the usual trouble an amateur company would encounter in attempting to present such an enormous production, were the principal derogatory factors of the play, but this group is certainly worthy of commendation in view of the success which they did achieve in this attempt.

It is indeed gratifying to see a college dramatic organization so perfect, as ours has this year, a series of distinguished plays for their repertory, instead of giving more commonplace material, easier to do by far, but less significant. Such drama as "Huckleberry," "Death Takes a Holiday," "Beggar on Horseback," and the forthcoming Sir James Barrie's "Dear Brutus," which will most happily end a successful season, clearly illustrates what is in my mind.

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ROLLINS ALUMNI IS RADIO STAR

Mildred Cooper is Featured Singer on WLS

In a recent issue of Radio Stars Magazine a picture and story was discovered about a former student of Rollins, Mildred Cooper. Attending college only two years, Miss Cooper left to venture into matrimony, becoming Mrs. W. Clayton Waterman, and went to live in Chicago, and then to Florida with her mother. Facing starvation because of her unsuccessful adventure and with two children to support, Mildred Waterman sought work at the age of 23. She applied at a local radio studio in Chicago for a job, was given an audition and was granted a chance to WGN. With the experience and confidence gained by occasional work on WGN, the path became a little less difficult and before many months she was doing work on Station WLS, Chicago and became a prima donna on that station. When Mrs. Waterman signed up exclusively for WLS, the station changed her name to Dixie Mason, and now she is listed among the true radio stars.

True in her Alma Mater, last year Dixie Mason cost Rollins the "Pop" song in which she wrote the lyrics, and Egbert Van Alstyne the music. It is known as the Victory Song and was first used at the Rollins Reunion in Woodstock last summer.

A new path is here and a bright one.

Rollins Radio Hour Broadcast on Friday

The Rollins Radio Hour was broadcast Friday, April 6th at 8:15. Dave Bothe, the efficient announcer for the evening, commenced by first introducing Claude McCarty, who played a few selections on the violin. Lillian Parker entertained with some lovely old favorites on the piano, among them being "The Blue Danube." The radio audience was again honored by the presence of Miss Eleanor Rosen, whose voice has been so enjoyed on these Friday evening broadcasts.

The World Viewed At Rollins

(Continued from Page 1)

All the cost for the building would be taken care of by the American Mortgage and there would be no need for a second mortgage. He told newspaper men that the measure would enable the Treasury to guarantee the interest and

perhaps the principal of long-term mortgages that would be issued on the new homes.

Barton W. Berry, a young American vice consul at Istanbul, was instructed by the State Department yesterday to bring Samuel Insull back to the United States.

At the White House it was said that President Roosevelt signed the warrant before he departed for Florida last week. In the warrant Berry is authorized to take phy-

IT'S TIME TO SWIM
—at the—
WATERWITCH CLUB
On Lake Conway
Big Dock and Diving Tower
Electric Lighted for Night Swimming
South Fern Creek Drive and Lake Conway
!! 15c PER PERSON !!

IT ISN'T HARD
To be
Led
to the
COLONIAL
FOR REFRESHMENT
—OR—
PHONE 402 FREE DELIVERY

Many Schools to Be Visited by Dr. Holt On Speaking Tour

(Continued from Page 1)

Sunday, April 18, Millbrook School, Millbrook, N. Y.

Monday, April 19, Hillside School, Norwalk, Conn.

Tuesday, April 20, Biggles Grammar, New Haven, Conn.; Junior College of Connecticut, Bridgeport, Conn.; Roxbury School, Cheshire, Conn.

Wednesday, April 21, Koonford School, West Hartford, Conn.; Oxford School, Hartford, Conn.; Westminister School, Simsbury, Conn.

Thursday, April 22, Williston Academy, East Hampton, Mass.; Deerfield Academy, Deerfield, Mass.

Friday, April 23, Albany Academy for Girls, Albany, N. Y.

Saturday, April 24, Knax School for Girls, Cooperstown, N. Y.

Sunday, April 25, Albany Academy for Girls, Albany, N. Y.

Fleischman Chooses "Dear Brutus" Cast

(Continued from Page 1)

are in the capable hands of Ted Ehrlich and Elfrida Wirant, both of whom have turned in splendid performances in several recent productions. Gordon Jones, recently seen in "Beggar on Horseback" and remembered for the sinners and quiet capability of his role, has the part of the dispirited Will Dearth. The part of Margaret, the dream child, is to be portrayed by Eleanor White, Alice Dearth, wife of Will Dearth, is in the hands of Marjorie Stulten, new to Dramatics here, but possessed of a splendid resonant voice, sure to appeal to the audience. And lastly but by far from the least is Lady Caroline, whose role is never to be pronounced by Frances Hyer!

"Dear Brutus" is to be given the 27th of April, and rehearsals and technical work have been under way now for several days, under the direction of Dr. Fleischman and his staff of assistants.

ical custody of Insull from the Turkish police, who are now holding him in jail at the request of the American, and transport him back to Chicago.

Advertise in The Sandspur

Cashions of 1934
First National's Super-Production with 100 GREAT LAUGH STARS 200 GORGEOUS GIRLS 60 STREAMLINED MODELS
THURSDAY - FRIDAY 3 to 11 p. m.
BABY GRAND

Rollinsania

By M. J. DAVIS

This is Reg Clough's edition of the paper this week. A lot of people thought that the comic issue used for "Beggar on Horseback" was his edition but that was merely an after-thought of Jess Parker. Regular readers of the "Sandspur," however, claim they never noticed the difference. This being the New Year's Eve season, anything is liable to happen.

What appealed to us most in the Tea Time Tattler—or whatever they finally decided to call it—was the notice disclaiming all editorial connections with the Sandspur. We wish we had nerve enough to come right out and say the same thing!

As for the "Beggar" itself, we decline to say anything. Most of the cast is too big for us to handle. The sterling silver bath towel to Nancy Cushman, Charlie Clawson, and Jerry Collier for the most enjoyable moments in the play. (Nancy, we understand, wants to do tragedienne, Hamlet, we surmise.) When someone has nothing more important to do, would they mind dropping around and explaining the pantomime to us? Guess old age must be slowing us up.

Had a most enjoyable college sing last week, don't you think?—and can have many more, if we can keep Bruma Bergman's head under water long enough to complete the Boots Boils song. Prof Weinberg suggests we eliminate classes altogether and just have singings. Then we could eliminate the faculty and put all that extra money toward athletics. "However," murmurs Weinberg, "the combined salaries of all the Rollins professors wouldn't even tempt a good athlete." Yes, but how about our lovely climate, Prof? And our sea-bath?

During olden moments we have often been given to wonder just how "Chubby" Smith acquired that cognomen, but it was not until we opened up last Sunday's New York Herald Tribune that we realized we didn't even know what his

name was. But there it was, actually printed out in bold-face type beneath a charming photo of the local belle, who is none other than Louise Butler Smith of the New York Social Register. They've been after a photograph of ours, too, now for some time. They want to get rid of "The Tired Soul" cartoons. We're holding out for a better price, tho.

The Chi Omega Dance turned out to be a very select affair, but a few of the less-discriminating guests spoke to us. We spent the better part of the evening watching the bugs and mosquitoes alighting on the wire screens around the overhead lights and this electrocuting themselves. The screens are charged with enough juice to give the ordinary insects quite a thrill; we would suggest some such similar apparatus for the Publicity Office, too. There are always so many people wandering in and out of that place, that at times it looks like the waiting room in Grand Central Station.

The crowds of boys that have been living with Eleanor Shee over at Lakeside have practically all departed for parts unknown, probably to some boys. If they have waited a bit longer they might have been accommodated.

Who Did It?
—It's Grand!
"Permanent Waves of Distinction"
Andre Beauty Salon

Sports Dress Sale!

Summer Clothes

—to Play In
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Published Weekly By Students Of Rollins

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IN MEMORIAM

Rollins College received with deep regret the announcement of the death of Jean Myers on April 3, 1934, at her home in Cleveland, Ohio. Miss Myers entered Rollins in the fall of 1931 and remained here for two years, graduating at the end of the fall term of 1933. She was a member of Phi Beta Phi Fraternity.

SUMMER IN FRANCE

Last week's issue of the SANDSPUR contained a brief but highly important notice to the effect that Baron Paul d'Estournelles had offered to take a small group of students with him to France next summer. Rollins undergraduates taking this trip would be able to spend the summer months at the old chateau owned by the d'Estournelles family in southern France.

Such a sojourn during the vacation would enable students to take advantage of this opportunity the chance to become more familiar with the French language and culture and to obtain a more thorough and intimate view of European life and customs. One of the primary intentions of Professor and Madam d'Estournelles is to give those who spend this vacation with them every possible opportunity to meet and informally converse with some of the most interesting leaders of French thought, who will be their guests over the weekends. The students also will be given, under their hosts' supervision, every chance to improve their French, thus gaining to a large extent in their accomplishment the work required of them by the Rollins Department of Foreign Languages.

The location of the d'Estournelles home is also of particular importance to a student spending a summer in France. Located as it is, in Creuse, in the heart of the chateau region of the Touraine, one has access by either bicycle, motor or train, to many points of historical interest and significance. This group, we are informed, will organize a week's stay in Paris at some time during their journey.

If this proposed vacation proves to be a success, it will be the beginning of a plan long advocated and considered by the administration of this institution, that of having a trip to Europe as a part of the Rollins curriculum. Obviously it is far as-

ser and more beneficial to learn a foreign language in Europe than in this country, and it is the intention of the administrators of Rollins to have the undergraduates, as a part of their course here, spend from three months to a year or more in France, Italy, Spain or Germany, where they can become better accustomed to the language in which they are majoring and where they can obtain a better understanding of the customs of the people.

Students of this college, who are at all interested in spending such a summer vacation should not overlook this opportunity which has been offered by Baron d'Estournelles. They would not only benefit themselves in innumerable respects by their association with this family, but they would also be able to receive credit from the Rollins French Department by their sojourn in Europe.

MILITARY POLICY

Friday, April 6, was celebrated in this country as Army Day, the time seventeen years after America's entrance into the World War. It is interesting to note, however, that this day was practically unknown in the United States and went by practically without notice except for a small parade in Washington and a speech by Secretary of War Dorn, addressed to the Military Order of the World War.

The significance of this day, half a generation after our declaration of war against Germany, should be of interest to every citizen of this nation who does not want to see America involved in as costly and ghastly an enterprise as experienced the last time. It was, therefore, an appropriate time that Secretary Dorn chose to inform the Military Order of Washington of the future military policy of the New Deal Administration and, we hope, the successors of the present chief officials of the United States.

Secretary Dorn in his address, declared that a small but powerfully efficient and completely mechanized army, with the latest and best equipment, is our indispensable and entirely essential minimum. Following democratic traditions, as the head of the War department pointed out, the United States Army of 137,000 men is comparatively unimportant in regard to size, ranking seventeenth, along with such nations as Greece and Portugal among the armies of the world. The primary necessity, under such conditions, is that the military force of the United States be kept at all times on a peace-time basis completely, permitting speedy, efficient, and economical expansion into a war-time establishment in case of an immediate emergency. This is the policy which the present administration favors.

The units of the modern army which paraded down Pennsylvania avenue, Washington, on Army Day supplied satisfactory and gratifying evidence that our land defense force is being maintained on up-to-date lines and is in keeping with the ever-changing developments in military science. If this principle is perpetuated as a settled policy of this nation's national defense, Uncle Sam should be assured of a satisfactory army force and an ever-increasing nucleus, capable of increasing on short notice into the vasty larva needs demanded by any country in time of war.

By doing this there would be an elimination of large national defenses such as those advocated by the Hearst newspapers, which in the past have favored bigger armies and national military forces, and which has been an enormous factor in the establishment of the public opinion of the citizens of this nation. Until the United States adopts an established policy such as that suggested by the New Deal Administration through Secretary of War Dorn, we cannot hope to have confidence in keeping out of another engagement such as that experienced seventeen years ago.

THE CLOSTER GARDEN

Perhaps the most attractive and inviting spot on the campus was the cloister garden that joined the chapel with the theater. Its cool informality, its atmosphere of palms, tall trees, cool grass, invited one to enter and relax from the pressure of the college routine. The cool fountain that sat in the center of the garden bubbled forth its continuous flow of water to the tune of the birds that sang. All was in complete harmony. It was secluded. When one entered the cloister, it was as though one had recaptured the luxurious relaxation of a bit of old Spain, transplanted to this modern world. There was nothing that the mind was conscious of except the air of complete peace and tranquility. Thoughts came clearly, vision became unobscured. The mind was thoroughly cleansed of all the confusion that modern college life begets. Time was eliminated as a factor, and one was only sure that nature and the present existed. Mary found this place a haven, and student visits there were frequent. But no more do they come to this place in that same spirit. Why?

The informality of the Spanish atmosphere has been turned into the formality of an Italian garden. The palms and trees have been supplanted by four symmetrical double rows of cedars leading to the fountain. Even that seems out of place when it becomes the center of interest instead of a part of the whole that it was. Modern landscape artists have deemed it wise to seclude the cloister not by its atmosphere, but by tall, imposing, and austere German gates. We feel that this organ of student opinion voices the sentiment of the majority of students when it mourns the passing of the old that must always, in the or-

der of things, give way to the new. We like to think of Rollins as a school that holds world cooperation and internationalism among its highest ideals, but we regret the passing of pure Spain in our architectural designs for that ideal. In politics, Spain, Italy and Germany should blend but we do not like an Italian Garden with German Gates in a Spanish setting.

POLITICAL SOUP

We are all tired of hearing about that old game of politics. It is always cropping up everywhere, gets into our class discussions, jumps out of our soup at Banquet, and invariably gets in our hair at the slightest opportunity. We all want to do away with it but nothing ever really happens to change the situation in any way at all. Rollins, after all is such a small college and we are all working for the same goal, vague as it may seem at times. Why can't the students cooperate and swing things together?

Years from now each one of you will look back on the years spent at Rollins. What will you remember? Certainly not trivial things like who was student-body president back in '34, or who was editor of the Flamings in '29. You will remember what the college accomplished as a whole. Ring leaders and campaign managers will be forgotten—they will sink into oblivion or be regarded as something that was a necessary evil "back in the old days."

All this leads up to something of course. The spring term is really just one big political campaign. Everyone is concentrating on it, in fact have been concentrating on it all year. We aren't thinking about who would be the best man for the job or who is most deserving of it, instead we have decided that "Brother Jones" is the one to run. And why? Because he can swing the most votes, he has the smoothest car on the campus and the co-eds simply love him. All this seems like so much idle twaddle but it lies at the bottom of all our troubles. If we could do away with these petty things Rollins would not be made up of a group of self-centered people who are wrapped up only in their own narrow mind-sets groups.

Why can't we all pull together throughout the year as we do in the fall at our football games, the only time of the year when we are Rollins as a whole.

The Publications Union has just recently taken a step which they hope will do away with politics, to a certain extent, in the electing of editors for the various campus publications. Formerly the elections were left entirely in the hands of the Union, however this has not worked out at all. It became almost a case of the editors appointing their successors. From now on it will be up to the student body. They will really know who is best suited for the job. If they read the Sandspur or occasionally glance at the Flamings they will know who is doing the work.

Right now the various candidates for editorship of the paper are taking it over for one week—they are being given the opportunity to show the students what they can and will do. Let's vote for them for their true worth. We don't want a man or woman who will be merely a figure head. They must know their jobs and know them well.—E. K. E.

BOUND TO BE READ

By H. ALLEN SMITH
United Press Book Editor

Heath Pearson is assured of a big sale for his book "The Smith of Smiths" (Harpers) provided enough Smiths go out and buy it. And they should.

"The Smith of Smiths" was Sydney Smith of England, probably the most interesting preacher who ever lived. He was the foremost wit of his day, and one of the greatest of all time. He lampooned the world in which he lived, without mercy and without regard to convention.

Mr. Pearson, in this biography, has wisely let Sydney appear in his own writings. Much of the book was written by the subject himself. It is the most entertaining and engrossing reading this particular Smith has come upon in months. It also is recommended to the Jensenes.

Recent bewildering events in the Caribbean become less confusing to the mind in "The United States and the Caribbean Area" by Dana G. Mann (World Peace Foundation). The book provides a factual background for Cuban disorders, the assassination of Sardinia, the present conference of Central American republics, and the American annual payment to Panama.

The book, in the main, is unbiased and objective. The author is professor of Latin American affairs at Princeton and formerly served as Minister to Haiti. His book illustrates the necessity for a "good neighbor" policy. If the Colossus of the North has sometimes tried to play the ballroom in the small pond at other times the role of schoolteacher, and has mixed Wilsonian idealism with dollar diplomacy, only the risk of neighborly kindness can hope to settle the tempestuous raging in the Caribbean coffee-pot.

Alfred H. King believes "The Last Planners," by Melvin Levy, is the best novel he has ever published. It is the story of the chaotic growth of a soap on Puget Sound.

JUST HUMANS

By GENE CARB



An Example

Previews Postviews Plainviews

GORDON JONES

RIPTIDE, with Norma Shearer and Robert Montgomery, may not be a perfect successor to their "Private Lives," nor to her more recent "Smilin' Through," but is a sympathetic and understanding treatment of a theme which is admirably suited to the talents of its stars.

The story is constructed with great care and finesse and the restraint with which it is handled affords full opportunity for the fine shadings of characterization of which its players are capable. Miss Shearer figures to hold her husband, Herbert Marshall, amid adverse circumstances, a five-year-old daughter figuring in the affair; when Montgomery falls from her balcony window during an innocent drinking party, she cannot convince her husband that the episode has gone so far beyond that.

Several turns are introduced during the progress of the ensuing divorce as a refreshing relief after the many rather stereotyped plot formulas or recent photographs. The three leads, as has been said, are admirably suited to their roles, and the excellent though trivial subplot given them by Sheets Gallagher, George K. Arthur, and the late Lyman Tashman (who, incidentally is on in but one brief sequence), serves to top off a first rate picture.

Norma Shearer may disturb somewhat by her odd gestures, which occur at intervals with apparently little reason, an unusual development in her histrionics, but the part is nevertheless a natural for her. Montgomery again plays a role only partially sympathetic, and plays it well while Herbert Marshall is at his customary finest. Costumes and lighting are outstandingly commendable, as is the photography throughout.

—PPP—

Most popular Songs of the Week:

TRUE and WAGON WHEELS, each played a score of times on the three big chains last week: WITHOUT THAT CERTAIN THING had 17 renditions, while Ought to be in Pix. Somebody Else's Shoulder, Dancing in the Moonlight, and Heaven On a Male each enjoyed 16.

Bing Crosby recently had a terrific time convincing his music publisher not to put a photo of him and his baby on the cover of the new song, "Crooners Lullaby." The tune, in the first place, is not from a Crosby film, and anyway, he argued, his contract with Paramount, forbids all other uses for his pictures.

—PPP—

Frederic March has been chosen as the male lead opposite Norma Shearer in The Barretts of Wimpole Street, and Charles Laughton will also be among those present; Miriam Hopkins is with Bing Crosby in She Loves Me Not; Gary Cooper will take Twenty Hours by Air with Claudette Colbert; Fred Astaire will take his dancing-comedy role of Gay Divorcé (from which came "Night and Day") into the picture and Helen Broderick and Ginger Rogers will take the leading feminine parts.

Boris Karloff and Bela Lugosi will combine their horror talents in Poe's horror tale The Black Cat, which steps you in an atmosphere of skeletons between

WORLD FLASHES

From the United Press

Rome—Pilot Renato Donati today claimed the world's record for altitude for airplanes with a flight of fifteen thousand meters or 48,200 feet.

Tokio—General Senjuro Hayashi, the minister of war in the Japanese cabinet, resigned today because of a municipal bribery scandal involving his brother. No immediate successor was named. Hayashi's brother Yikichi Shirakami, the former deputy mayor of Tokio, was connected along with several others in connection with an alleged bribery in gas and electrical contracts.

Istanbul, Turkey—The Turkish-American officials today arranged for the return of Ismail to the United States aboard the American steamship Exilona which sails from Smyrna for Boston on Friday afternoon. The Exilona is due at Boston about the middle of May after calling at the Sicilian ports of Algiers and Casablanca. It is understood that Major John A. Crane, a military attaché of the American embassy, will accompany Ismail, acting unofficially.

Exchange Items

"Hands Off"

Since the Hitler government in Germany began its now notorious "Jew-baiting" there has been a rising tide of anti-German feeling throughout the United States. Manifested by individual protests, petitions, proposals of boycotts, newspaper editorials, this movement reached its climax thus far in a mass-meeting held in the city of New York a few weeks ago. Twenty thousand citizens gathered in Madison Square Garden to "put Hitler on Trial." Leading this mammoth self-appointed jury were Rabbi Stephen S. Wise, Mayor LaGuardia of New York, Alfred E. Smith, and Millard E. Tydings of Maryland and the United States Senate.

After due deliberation and a good deal of oratory on the behalf of the prosecution, which had the singular advantage of not having any defense to combat, the "jury" found Hitler and his government guilty of "barbarism" and sentenced them to "world condemnation."

Such a farce as this alleged trial, with twenty thousand prosecutors and no representative for the defense, with the accused a foreign country, is so ridiculous that it would be rather funny were it not for the very serious issues it contains and the reverberations it may have. It is these possible reverberations with which we are here concerned rather than with any abstract questions of moral right or wrong.

Few intelligent observers condone the treatment of the Jews in Germany. Few will question the right of the private individual to express his condemnation. But a meeting such as this, led by a United States Senator, the mayor of our greatest city, and a former governor of a state cannot be considered either private or individual action. The presence of public figures such as these men are, gives it an official tinge, a certain stamp of tacit approval from the federal government and the government of the state of New York which must suggest grim possibilities to the thoughtful person.

The assumption of any official attitude by the United States except the one of "hands off" is both dangerous and unwarranted under the present system of world nationalism. Unwarranted because we have repudiated the League of Nations, the one agency suited to deal with such matters; dangerous because in the present chaotic state of world affairs such an unfriendly act toward a world power would draw out another step from the shaky foundation of world peace. The maintenance of that peace must come before all other considerations.—H.R.P.—Daily Star Herald.

ADVERTISE IN
THE SANDSPUR

(Continued on page 5)

SOCIAL HIGHLIGHTS

WIDESPREAD SCENE OF CHI O DANCE

Society Holds Annual Spring Invitation Party

Last Saturday night the Chi Omega gave its annual formal dance at the DuSard Country Club. The committee in charge of the dance included Jean Plumb, Chairman; Mary Grambs, Treasurer; Hazel Bowen, Secretary; Margaret Jaque, Decorations; Mildred Eickmeyer, Invitations. The chaperones were Mr. and Mrs. Jack Clemens, Mr. and Mrs. George Daugherty, Miss Margaret Stowell and Dr. Malcolm Mac Lane.

Invited guests were: Rebecca Ann Coleman, Cricket Manwaring, Helen Jackson, Jeanette Litchman, Louise Jessins, Dorothy La Geller, Elfreda Wims, Marian Morrow, Louise MacPherson, Dorothy Parsley, Barbara Dunham, Grace Terry, Barbara Lang, Hancha Grogins Flahback, Dean A. D. Enyart, Herman Siewert, Mr. Christopher Homan, Harold Metzger, Woods B. Elliott, William Bick, Hank Lanterbach, Richard Washington, Harry Edwards, William Cassidy, Robert Black, John Nichols, Daniel Wims, John Davenport, John Turner, Mr. and Mrs. Richard Shannon, Bernard Brasse, George Harns, Orest Deming, David Bothe, Benar Collinsen, Franklin Welton, Joseph Lieberman, Joseph Jordine, Ralph Gibbs, Richard Wilkinson, Everett

J. L. Tullis Elected President of Kappa Phi Sigma for 1935

James L. Tullis, newly elected president of Kappa Phi Sigma was installed in office last Monday night, along with the other new officers of the fraternity. Tullis succeeds Kinley Karnopp who has presided over the group for the past year. He is a member of the inter-fraternity council, and a member of the fraternity executive committee.

Jack L. Ott was chosen Vice President. Ott is president of the interfraternity council and has held several minor fraternity positions. Other newly chosen officers are, Bonar Colleton, Treasurer, and Howard Shewalter, Secretary.

Kappa Kappa Gamma Holds Tea Saturday

Saturday afternoon, April 7th, Kappa held a benefit tea. Maxine Hise entertained with two vocal numbers and Barbara Parsons gave several interpretive dances. Both were enthusiastically received by their audience. Refreshments were served at intervals during the afternoon.

Miss Dot Shepherd, '33, who is taking a secretarial and art course at Oglethorpe University is at the University of Virginia this week for the April festivities.

Roberts, George Foster, Paul Ney, Harrison Roberts, William Lammus, William Tubbs, Mr. and Mrs. Carter Bradford, Milford Davis, Thomas Powell, John Brown, David Schrage, Stal Coleman, James Tullis, Eugene Smith, George Edwards, Stuart Eaton, Kenneth Solomon, Thomas Johnson, Robert Stauffer, Leonard Roth, Robert Barber, Robert Robertson, James Goody, Kingsley Karnopp, Jack McGuffin, John Beaufort, Bryant Prentice, Jr., Donald Achten, Frederick Yand, Edward Butner, Charles Cavson, Dwight Foster, Maurice Devree, Charles Guyton, Leslie Parkman, Linton Malone, Anthony Merrill, David Owen, Jack Higley, Jack McWatt, Raymond Murphy, Gordon James, Robert Elliot, James Holden, Johnathon Hill, Donald Berry, Ralph Tourtellotte, John MacPherson, Homer Abbott, Jr.

X Club Election For Coming Year Is Held

At a recent meeting the X club elected their new officers for the coming year, those elected are the following: President, George Hines of Chicago, Illinois; Secretary, Reginald Clough of Lebanon, New Hampshire, and Treasurer, Daniel Wims, Brooklyn, New York.

Miss Kathleen Shepherd has been chosen as a delegate for the National Convention of Phi Mu to be held in Chicago this summer at the Edgewater Beach Hotel from June 23 to July 1.

Margaret Schellen read a number of poems and sketches in the formal gardens of Mrs. William Davis of Orlando, the occasion being a garden party for the benefit of scholarships at the Cathedral school.

ADVERTISE IN THE SANDSPUR

Pi Beta Phi Elects New Officers At Regular Meeting

At a recent regular meeting, members of Pi Beta Phi elected their new officers for the coming year. These officers are: President, Katrina Kinsell of St. Petersburg, Florida; Vice President, Grace Connor, St. Petersburg; Treasurer, Mary Elizabeth White, Tampa, Florida; Corresponding Secretary, Frances Smith, Birmingham, Alabama; Recording Secretary, Phyllis Jones, Chicago, Illinois; and Chapter Corresponding Secretary, Judy Vale, Pledge Supervisor, Judy Vale, and Pledge Captain, Frances Tyler.

Virginia Dunn has had her first visit to her for the past few weeks. Several times have been given in honor of her mother and her sister, Charlotte. The Dunn family expects to leave soon for their home in Montclair, New Jersey.

Chi Omega Installs New Officers April 9

At the regular meeting Monday, April ninth, the following officers of Chi Omega were installed: Pres., Dorothy Edwards Smith; vice president, Elsie Richards; Pledge Advisor, Hazel Bowen; Secretary, Mildred Eickmeyer; Treasurer, Jean Plumb; Honorary, Jean Parker; Chapter Correspondent, Virginia Gendrich; Publicity Chairman, Adelaide Anderson; House Chairman, Eleanor Shewalt.

Dean Campbell Host To Rollins Choir Sun.

Dean and Mrs. Campbell were hosts to the choir last Sunday afternoon at a delightful tea in their attractive garden. Guests of honor were Mrs. Holt and Dr. and Mrs. Shaw. Mrs. Shaw, who was a member of the choir before her marriage last year, gave a very interesting account of her recent trip to England and Ireland, interspersed here and there with sparkling remarks and impressions which she had retained.

ADVERTISE IN THE SANDSPUR

Winant Chosen Head Panhellenic Council At Recent Meeting

At the regular monthly meeting of the Panhellenic Association held Thursday afternoon in the Chapel Choir room, officers for the new year were elected. These officers will preside at the next meeting, and are as follows: President, Elfreda Wims, Alpha Phi; Vice President, Sara Harbottle, Kappa Kappa Gamma; Secretary, Treasurer, Anna Jeanne Fendester, Kappa Alpha Theta. Retiring officers are: President, Dorothy E. Smith, Chi Omega; Vice President, Cernelia Barrows, Alpha Phi; Secretary-Treasurer, Mary Lynn Rogers, Kappa Kappa Gamma.

PREVIEWS

(Continued from Page 4)

W&SO they are authorizing any and all stations in any section of the land who wish to do so in picking up their programs and rebroadcast them in their local area, the only requirement being that only entire programs be used to establish their point of origin and provide an opportunity for the Crosby play.

ROLLINSANIA

(Continued from Page 2)

right here on the campus, for there's nothing that makes more sense than a steady diet of strawberries—that is, if you're built that way. We've heard of such terrible calamities as ants in the trousers, bats in the belfry, and so forth, but bats in the Sheets—now, ain't that something!

It's impossible to go on with this drivel any longer. Gwen Bartholomew, who glitters as this office, is getting in our hair and haunting us as we've got to quit. (A vote of thanks from the student body to you, Gwen!) But just wait! One of these days we're going to push the afore-mentioned young lady into the mimeographing machine and then won't we have some nice college calendars!

Miss Beet Campbell, who has been ill at her home in Palmetto since fall, is visiting Bert Paries of Orlando and La Cashedell of Apopka for a few weeks.

Miss Lee Bartlett spent the week end in Gainesville attending the home parties. She was a special guest at the ATO house.

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TARS PLAY GATORS; DIAMONDBALL MAY DECIDE CUP

TWO GAMES WILL BE PLAYED THIS WEEK AT GAINESVILLE

Return of Stoddard to squad helps chances for victory; Outcome hinges on ability of mound staff and whether team will hit Florida pitchers

Friday the Tar Baseball Team will journey to Gainesville for a two-game series with the University of Florida. The Rollins chances for victory are enhanced by the return to school of Al Stoddard, mainstay of the pitching staff for the last two seasons. A great deal will depend on Stoddard's ability to get himself in shape in the short time left before the series. Always pessimistic about the Florida series, Bob Evans says, "We have a much stronger team this year than we ever had before, and we will give them a good fight. At least they'll know that they've been in a ball game."

Chances are better than even if the Tars can get to Bill Ferrazzi and Spec Kinsey, Gator twirlers. Kinsey has improved a great deal over last year due to experience gained in the Central Florida league this last summer. He recently held the Baltimore Orioles to two runs in five innings, and was the winning pitcher when Florida defeated Georgia 15-5. Ferrazzi is a "big right hander whose principal feat is his fast ball."

Jim Mobley, in spite of his poor showing against Deland last Saturday, is a good bet to hold the Gators in check. His pitching in the Deland game was not indicative of his ability. It will be remembered that he held Deland to four scattered hits when the Tars downed them in their first encounter at Deland.

Defensively, the Rollinsites will be consistently good. The infield composed of Boulers, Schakales, Dunlop or Doyle, and Prentice, are steady. The outer gridders in all probability will be patrolled by Washington, Tourtellotte, and Winant, all of whom are capable fly hawks. Washington in particular can cover ground and is a sure catch.

The tide of battle seems to rest in the ability of the pitchers; and the batters to solve the offerings of Florida's pitchers. The Tars have been defeated by the Gators in the last six games that they have played and will be out to avenge their previous linkings.

Kettles and Mobley are expected to add a great deal of power to the Tar batting prowess, and if the Tars can get to Kinsey and Ferrazzi, Rollins may come back to Winter Park with a couple of ball games under their belts.

The following men will probably make the trip:

Catchers, Kettles; Pitchers, Mobley, Stoddard, Powell and Lawton; Infielders, Bralove, Schakales, ton, Winant, Tourtellotte, Carred, and Neve; outfielders, Washington, Dunlop, Prentice, Doyle, Miller and Drake.

Hoyas Beat Tars

Last Wednesday the Rollins golf team lost to Georgetown University by a score of four to two. Fred Newton defeated Joe Lynch, former Massachusetts state champion. Newton and Knox won their four-ball match to win the only two points of the day.

Ben Kulms, again exhibiting superb golf, managed to tie his match but lost his possible point by an unintentional breach of the rules. Drummond met severe difficulties and was defeated four and three. The two Rollins players also lost their best ball match.

Next week the team will play the University of Georgia in the final golf match of the year.

All golfers, regardless of age or ability, who are interested in the game, are invited to participate in a tournament given by the Orlando Country Club. After an 18-hole qualifying round to be completed before this Sunday, handicaps will be given and match play will continue until a winner is decided.

Several sizable prizes will be presented by the Club and there will be no entry fee. Just your loyalty to Rollins.

GOLF TOURNEY WON BY X CLUB

Defeat KAs by Slim Margin; MacFarlin Medalist

The X Club took another stride forward in the race for Intramural honors when their team won the annual golf tournament by a three point margin last Sunday at the Aloma links.

With the K A club swimmers as the closest rivals, this contest proved an interesting and as heart-breaking as the volleyball finals held last week.

Some twenty-five golfers toured the tangled fairways and bumpy greens in the thirty-six hole qualifying round. Match play competition will continue this week, and on next Sunday a new Intramural golf champion will be crowned.

Out of the five entries from each fraternity, the three best scores were picked for the team.

George Gannon and Chick Prentice with one eighty-six counted in with Reginald Clough's 174 for a winning score of 549.

Bill Whalen topped his K. A. brothers with 181; James Geary was one stroke behind with 182, and George Rogers was 189 for a total of 549. Just four putts too many for first place.

Out of the sixteen qualifiers came the name of Johnny MacFarlin, recent Oklahoma intercollegiate champion. Using a strange sort of club, MacFarlin shot 84-86-170 to be low medalist. The newcomer is expected to be a considerable threat this week in the individual matches.

Reginald Clough, playing for the X-Club, finished second after a brilliant come-back in the second round. With a 92 for his first score, Clough settled down and took ten shots off in the last eighteen holes. His 82 in the second round was the lowest score in the tournament.

Here and There in Sports

by Bernard Bralove

The Major League teams will swing into action next week, and once again the chase for that extra world series money will be on.

The despotic pick the Giants and the Senators to repeat, but there is no way of telling whether the Giants picking and the Nationals slugging hitting will come through again. Washington and Boston will get off in a pre-season start. They open the season a day ahead of the other teams so that the President of the United States will have the opportunity to check out the first ball to officially open the season of the national pastime. The only change this year will be the use of the American league ball in both circuits. The National League has always claimed that the livelier ball in the Junior League has accounted for the longer hitting. Well, we shall see this year what the result will be. My personal opinion is that it will make little or no difference.

April 13 is to be a day of history in Harlem, Harry Wills, black heavyweight of a decade ago will start on his annual fast. He has been doing this sort of thing for the last twenty years. It all started when he was working for Charles Chandler, president of the Texas and Pacific Railroad, who had gout and was put on a fast by his doctor. He talked at the idea, and in desperation, the doctor went to Wills and asked him to go on a fast so that his boss would be ashamed into doing the same thing. He did, and he liked it so well that he has continued it every year since then. He sits in front of a full icebox literally surrounded by food, and takes water as his only sustenance. It lasts four weeks. He thrives on it, for at the age of "over forty," he looks as hale as when he was chasing heavyweights around the ring.

The handlers of Primo Carnera face a grave task in the next two and a half months in trying to teach the Italian Giant how to hit hard enough to hurt Max Baer. They reason that if he couldn't hit Tommy Loughran enough to hurt him, what chance has he got to beat the more rugged Baer. In the first place Baer will be faster to hit than the elusive Loughran, but it is difficult to teach the man mountain how the best way is for him to improve his timing. It is true that if Carnera could get all two hundred and seventy pounds of his bulk set to hit someone he could probably hit them so hard that they would starve themselves. But at best it is a most difficult task to get all of that weight to coordinate so as to produce the maximum timing effect. Tommy spent seven years perfecting his timing so that he could punch effectively. Natural

Campus sport gossip — Rumor has it that "Twitche" Kulms has entered suit for a thousand dollars owed against the Orlando Sentinel because they put in headlines that "Kulms fumbles" in deciding "match." He didn't do anything of the sort. He just took up the ball in the rough. There was no fumbling about it. It was rapid action from start to finish.

COMPETITION NEARS FINAL STAGE WITH WINNER IN DOUBT

KAs enjoy over a hundred point advantage but margin expected to be closed by X Club; Theta and Rho Lambda Nus may threaten

With Diamondball starting next week, and the Golf Tournament in progress, the Intramural competition is narrowing down to the final finish. The Kappa Alpha and the X Club are the only two organizations that still have a chance for the Gary Intramural Trophy which is symbolic of supremacy in all of the various phases of intramural competition.

At present writing the KAs enjoy an advantage over the X Club of more than a hundred points, but there are several points that have not yet been awarded that will bring their scores much closer together. It seems a though the winner of the diamondball series, if one of the above mentioned teams, will be the winner of the Intramurals.

There is little to choose between the two diamondball teams. The KAs will have Schrage, by far the best pitcher in the league, but the X Club will have hitters such as George Gannon, Bud Coleman, and George Hines to combat Schrage's effectiveness on the mound.

The Theta Kappa Nu's will have a strong team in the field, and promise to give any team a good run for their money. Rho Lambda Nu, who has gained the reputation of upsetting the biggest teams every now and then when they can least afford to be upset, will build their team around Bert Fawcett who is a clever pitcher. There is no way of telling what will happen, but the diamondball series bids fair to be the most highly fought for and most interesting of the sports thus far played. When it comes down to the final sport, and the positions of the various teams to be decided by the results of these games, most anything can happen, and usually does.

Not until the fifth and deciding game did the K. A.'s prove their superiority at the game. They stood at the short end of the score 30-16. Here they exhibited their finest playing and won the next six points and game, 22-20.

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